

Fear and Loathing in Las Vegas: reviews of Mihesua, Sheehi, Boyle

Written by Eric Walberg

Saturday, 13 August 2011 09:54

Three books recently published by the American radical publisher Clarity Press reflect different aspects of racism in the US, which even under a black president is unfortunately alive and well, promoted in US policy at home and abroad -- if not officially:

Devon Mihesua, *American Indians: Stereotypes and Realities*

Stephen Sheehi, *Islamophobia: The Ideological Campaign Against Muslims*

Francis Boyle, *The Palestinian Right of Return Under International Law*

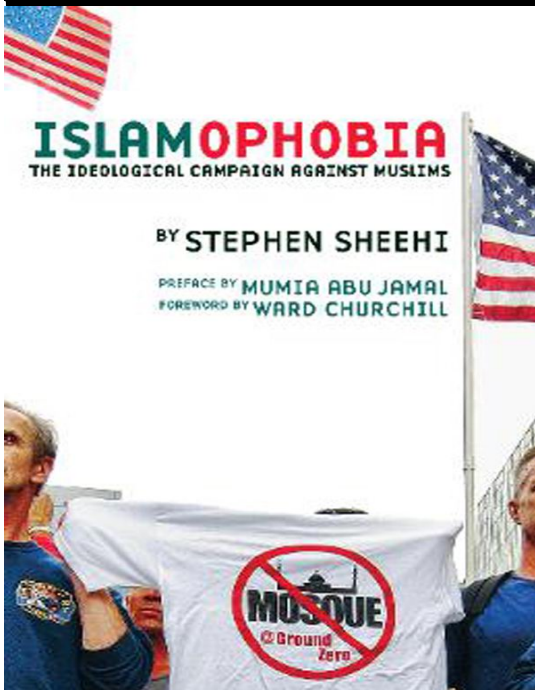
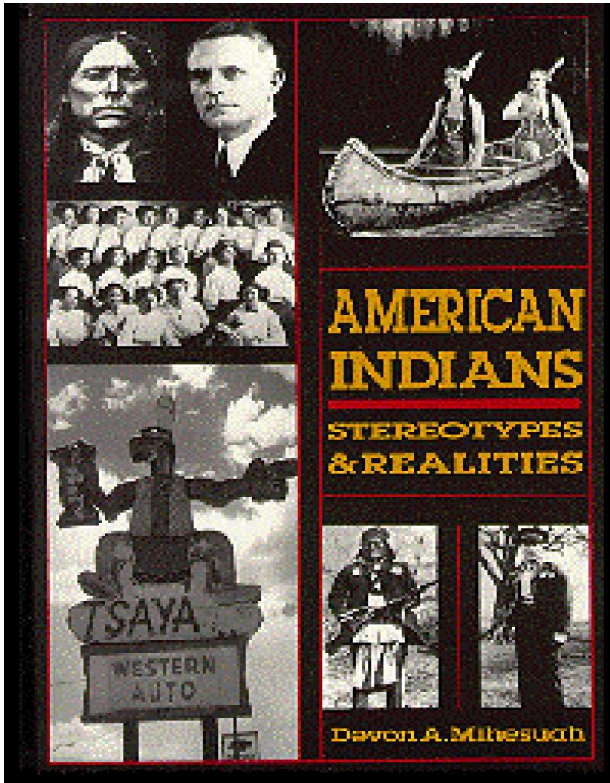
Top on the list of course is the continued second-class status of African-Americans, who make up an outsized proportion of prisoners, the unemployed and those living in poverty. One's colour is enough to keep the black-and-white status quo intact, despite the cosmetic boost that Barack Obama's election gave to the nation's blacks.

But the endemic racism that Native Americans have experienced despite more or less blending in with the increasingly Hispanic and Asian mix of today's America (most Native Americans are of mixed race) is a sad legacy that is equally endemic.

The irony is that Native American culture is revered around the world and by many Americans, especially by the young, as it appeals to the sense of

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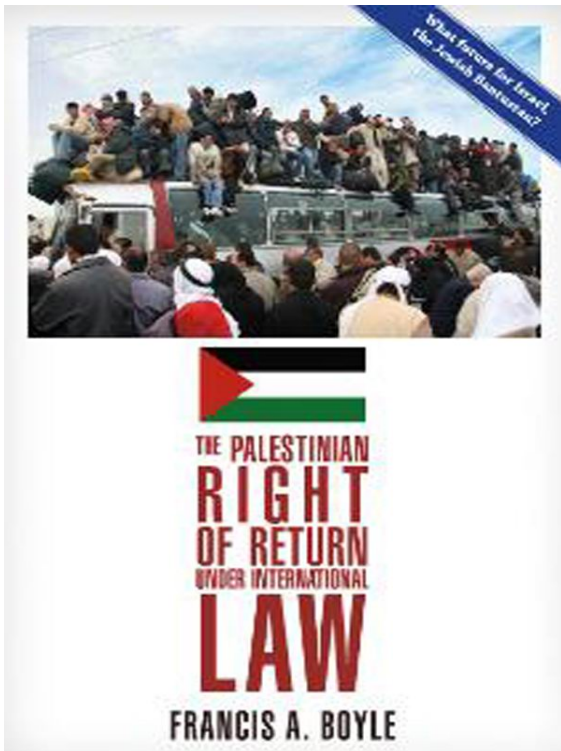
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